

Rene Culler was recently commissioned by COSE and the Greater Cleveland Partnership for the first large wall installation in Cleveland, incorporating glass, steel mesh and a special paint that she has developed.

Some of Culler's other glass panel installations can be seen at the Wickliffe, Strongsville and Fairview Park libraries in the Cleveland area. Culler is in the process of creating the work at her studio at the Enterprise Center of Glenville, where she has been a tenant now for 10 years. She designed the studio, its equipment, and built all of the equipment with skills she learned in the Sculpture department of the Cleveland Institute of Art.

The working title of the 12 foot wall installation is "Lake Erie Impressions" It will be installed in the offices of COSE and GCP just off Public Square on the ground floor of the former Higbee's department store.

The work is arranged on a grid of stainless steel mesh. From it are hung discs of colored glass that have individual encased abstract paintings within. Culler invented the paint that can withstand the high temperatures that are necessary to form the glass. In addition, blown and shaped glass bubbles will top the composition to give the impression of the foam of a wave.

This commission is an original concept in every manner; in its design, and use of materials, especially glass. Abstract paintings fired within the glass are representative of Culler's innovative work in the medium.